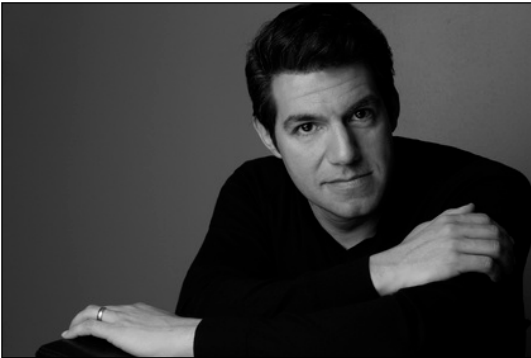


Miguel Harth-Bedoya

Biography

“A conductor who combines rare and probing subtlety with an unfettered intensity of expression.” - *The Washington Post*



Grammy®-nominated and Emmy Award-winning conductor **Miguel Harth-Bedoya** is currently Chief Conductor of the Norwegian Radio Orchestra in Oslo and is in his seventeenth season as Music Director of the Fort Worth Symphony Orchestra.

He has conducted the upper level of American orchestras including Chicago, Boston, Cleveland, Philadelphia, Minnesota, Atlanta, Baltimore, Dallas, Seattle, New York, Indianapolis, and the National Symphony. Following his exceptional tenure as Associate Conductor of the Los Angeles Philharmonic (1998-2004), Harth-Bedoya's connection with the orchestra remains strong and he

frequently returns as a guest conductor. He is also a regular guest at major North American festivals, including Aspen, Tanglewood, Vail, Ravinia, Grant Park, Oregon Bach, and Grand Teton.

Harth-Bedoya has nurtured a number of close relationships with orchestras worldwide and is a frequent guest of the Helsinki Philharmonic, MDR Sinfonieorchester Leipzig, National Orchestra of Spain, New Zealand Symphony and Sydney Symphony Orchestras. Other appearances include concerts with the BBC Scottish Symphony, London Philharmonic, Munich Philharmonic, Dresden Philharmonic, NDR Sinfonieorchester Hamburg, Zurich Tonhalle, Danish National Symphony and Royal Stockholm Philharmonic Orchestras. Summer 2016 saw his Japanese debut conducting both the NHK Symphony and Tokyo Metropolitan Symphony Orchestras. Other noteworthy European performances have included collaborations with soprano Renée Fleming on tour to five Scandinavian orchestras, including the Norwegian Radio Orchestra, Royal Stockholm Philharmonic and the Danish National Symphony; and with tenor Juan Diego Flórez on tour with National Orchestra of Spain.

In August 2015, Mr. Harth-Bedoya led the world premiere of Jennifer Higdon's first opera, *Cold Mountain*, with the Santa Fe Opera. Mr. Harth-Bedoya has conducted *La Bohème* at English National Opera directed by Jonathan Miller (which was released on DVD by the Kultur label), *Barber of Seville* with the Canadian Opera Company, *Tosca* and *Un Ballo in Maschera* for Minnesota Opera, and productions of Golijov's *Ainadamar* with the Cincinnati Opera, Santa Fe Opera, and at the New Zealand Festival.

Mr. Harth-Bedoya is the Founder and Artistic Director of *Caminos del Inka*, a non-profit organization dedicated to discovering, preserving and disseminating the rich musical legacy of the Americas through cultural and musical research, composition, publication, performance, education and outreach. The organization's multimedia orchestral program, *Caminos del Inka: A Musical Journey*, was premiered by the Chicago Symphony Orchestra and performed by the Boston Symphony at Tanglewood, The Philadelphia Orchestra, Baltimore Symphony, Seattle Symphony, Fort Worth Symphony, Grant Park Festival, Oregon Bach Festival, and worldwide by the Leipzig Radio Orchestra, the Aarhus Symphony Orchestra, and the Residentie Orkest in The Hague.

An active recording artist, Mr. Harth-Bedoya's 2016 release on Harmonia Mundi of the Lutoslawski Concerto for Orchestra and Brahms (arr. Schoenberg) Piano Quartet with the Fort Worth Symphony Orchestra was highly praised by *The Guardian* "[it] shines out with its precision, vigour and clarity of sound". Other recent releases on Harmonia Mundi include orchestral works by Jimmy López, the first of a complete cycle of the Prokofiev Piano Concertos featuring Cliburn winner Vadym Kholodenko and the piano concertos by Grieg

and Saint-Saëns, the latter awarded an “Editor’s Choice” citation in *Gramophone*. His recording of Violin Concertos by Bartók and Mendelssohn with the Norwegian Radio Orchestra and acclaimed violinist Augustin Hadelich was released on Avie in spring, 2015. Upcoming CD projects include two more albums on Harmonia Mundi, including the final volume in the Prokofiev cycle with Mr. Kholodenko and the Fort Worth Symphony, and “New South American Discoveries,” featuring the Norwegian Radio Orchestra.

Miguel Harth-Bedoya’s discography also includes *Traditions and Transformations: Sounds of Silk Road Chicago* with the Chicago Symphony and Yo-Yo Ma, which was nominated for two Grammy awards in 2009. In December 2011, Deutsche Grammophon released *Nazareno*, a highly acclaimed recording of music by Osvaldo Golijov, Ginastera and Revueltas with the Orquesta Sinfónica de Castilla y León and pianists Katia and Marielle Labèque.

Other recordings are *Sentimiento Latino* with Juan Diego Flórez (for Decca); the world-premiere bilingual recording of Prokofiev’s *Peter and the Wolf*, featuring narrations in Spanish and English with Michael York; *SUR*, (part of Mr. Harth-Bedoya’s *Caminos del Inka* project) with works by Enrique Soro, Esteban Benzecry, Adolfo Mejia and Claudio Rebagliati; and *Take Six*, a disc of world premiere recordings by the Fort Worth Symphony Orchestra’s previous composers-in-residence: Jennifer Higdon, Kevin Puts, Gabriela Frank, Behzad Ranjbaran, Peter Boyer, and John B. Hedges.

Born and raised in Peru, Mr. Harth-Bedoya received his Bachelor of Music degree from the Curtis Institute of Music and his Master of Music degree from The Juilliard School, where he studied under Otto-Werner Mueller as well as with Seiji Ozawa and Gustav Meier at Tanglewood. Winner of the 2002 Seaver/NEA Conductors Award, Mr. Harth-Bedoya was previously Assistant Conductor of the New York Philharmonic under Kurt Masur, and Associate Conductor of the Los Angeles Philharmonic under Esa-Pekka Salonen. He also served as Music Director of the Auckland Philharmonia (New Zealand), Eugene Symphony (Oregon), Lima Philharmonic (Peru), and the New York Youth Symphony at Carnegie Hall.

He currently makes his primary home in Fort Worth with his wife Maritza and their three children, Elena, Emilio, and Elisa, with a secondary home in Oslo. He practices a zero waste lifestyle and is working with like-minded civic and business leaders in Fort Worth on various environmental projects.

For more information, visit www.miguelharth-bedoya.com.

To learn more about *Caminos del Inka, Inc.* visit www.caminosdelinka.org.

“The most sublime musical experience I’ve had anytime recently happened Saturday night at Bass Performance Hall. It was the Adagio of Rachmaninoff’s Second Symphony, performed by the Fort Worth Symphony Orchestra, led by its music director, Miguel Harth-Bedoya...”

– Scott Cantrell, *The Dallas Morning News*

“He made the symphony soar...There is plenty of reason in this town to import Harth-Bedoya’s passions, especially given how impressive he’s become.” – *Los Angeles Times*